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Г. ЕГИАЗАРЯН

К ВОСХОДУ СОЛНЦА

СИМФОНИЧЕСКАЯ КАРТИНА

ПЕРВАЯ СЮИТА ИЗ БАЛЕТА «СЕВАН»

ПАРТИТУРА



М
1000
Е35К2
1981
с. 1
МУСИ

Mus 107-71

Г. ЕГИАЗАРЯН
G. EGUIAZARIAN

К ВОСХОДУ СОЛНЦА

Симфоническая картина

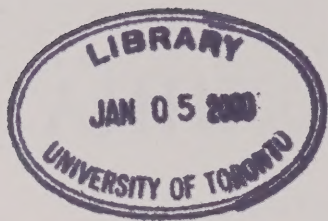
AU LEVER DU SOLEIL

Tableau symphonique

ПЕРВАЯ СЮИТА ИЗ БАЛЕТА «СЕВАН»
PREMIÈRE SUITE DU BALLET «SEVAN»

ПАРТИТУРА
Partition

Москва • Moscou
СОВЕТСКИЙ КОМПОЗИТОР • COMPOSITEUR SOVIÉTIQUE
1981



К ВОСХОДУ СОЛНЦА

Симфоническая картина

AU LEVER DU SOLEIL

Tableau symphonique

3

Г. ЕГИАЗАРЯН
G. EGUIAZARIAN

Larghissimo $\text{♩} = 40$

Piccolo $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

2 Flauti $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

2 Oboi $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Corno inglese $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Clarinetto piccolo(Es) $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

2 Clarinetti(B) $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

2 Fagotti $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

4 Corni(F) $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

3 Trombe(B) $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$
con sord. I, II a2
f rubato

3 Tromboni e Tuba $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$
con sord.
f rubato

Timpani $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Triangolo $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Bonghi $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Tamburino $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Tamburo $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Piatti $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Cassa $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Tam-tam $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

2 Arpe $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Larghissimo $\text{♩} = 40$

Violini I $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Violini II $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$
div. pizz.
mp secco

Viole $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$
div. pizz.
mp secco

Violoncelli $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$
pizz.
mp secco

Contrabassi $\frac{12}{8}(4)$ - $\frac{10}{8}(5)$

Tr-be *a2* **1** *a2*

V-ni III *3*

V-le *3*

V-c. *3*

Tr-be *a2* *ten.* *5*

Timp. *senza corda* *p* *3* *3*

T-ro *3* *3*

V-ni II *3* *3*

V-le *3* *3*

V-c. *3* *3*

2

Fl. *mp* *solo* *3* *5* *3*

Cl. picc. *mp* *3* *5* *3*

Cl. *3* *5* *3*

Fag. *I* *mp* *3* *5* *3*

Cor. *I* *mp* *I solo* *3* *5* *3*

Tr-be *mp* *3* *5* *3*

P-tti *mp* *3* *5* *3*

Arpe *mp* *3* *5* *3*

V-ni II *div.* *sf* *p* *con sord.* *sf* *p* *sf* *p* *sf* *p*

V-le *div.* *con sord.* *mp* *3* *5* *3* *sf* *p* *sf* *p*

V-c. *pizz.* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

C-b. *p* *pizz.* *p*

FL

Cl. picc.

Cl.

Fag.

Tr-be

V-niII

V-le div.

V-c.

C-b.

FL

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Ptti

Arpe

V-niII

V-le div.

V-c.

C-b.

3

I solo

mp

solo

mp

rit.

III +

p

cresc.

III +

p

cresc.

bacch. di T-ro

solo

mp

p

cresc.

5

7

6

6

div. in 3

p

p

p

C 5666 R

C 5866 K

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. picc. (Piccolo Clarinet)
- Tr-be (Trumpet B)
- P-tti (Percussion Timpani)
- Arpe (Arpeggiated)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score is divided into two systems. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *più*, *f*, *mf*, and *p* are used throughout. The score also includes a key signature of one sharp (F#) and a time signature of 3/4.

C 5666 K

7

C.ingl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Arpe

Archi

mf

mp

più p

arco

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Dynamics: *mf*. Markings: *a.2*, *8*.
- Fl.** (Flute): Treble clef, 3/4 time signature. Dynamics: *mf*. Markings: *a.2*, *8*.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Dynamics: *mf*. Markings: *a.2*, *8*.
- C.ingl.** (Clarinet in G): Treble clef, 3/4 time signature. Dynamics: *mf*. Markings: *8*.
- Cl.** (Clarinet in C): Treble clef, 3/4 time signature. Dynamics: *mf*. Markings: *8*.
- Fag.** (Bassoon): Bass clef, 3/4 time signature. Dynamics: *mf*.
- Cor.** (Horn): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Tr-be** (Trumpet): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Tr-ni** (Trombone): Bass clef, 3/4 time signature. Dynamics: *mf*.
- e** (Tuba): Bass clef, 3/4 time signature. Dynamics: *mf*.
- Tuba**: Bass clef, 3/4 time signature. Dynamics: *mf*.
- Timp.** (Timpani): Bass clef, 3/4 time signature. Dynamics: *mf*.
- T-no** (Snare Drum): Bass clef, 3/4 time signature. Dynamics: *mf*.
- Arpe** (Arpeggiator): Treble and Bass clefs, 3/4 time signature. Dynamics: *mf*. Markings: *gliss.*, *8*.
- Archi** (Strings): Treble and Bass clefs, 3/4 time signature. Dynamics: *mf*. Markings: *8*.

The score includes a rehearsal mark [8] and various musical notations such as dynamics, articulation, and phrasing.

This page of an orchestral score, numbered 11, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Corno Inglese)
- Cl.** (Clarineto)
- Fag.** (Fagotto)
- Cor.** (Corni)
- Tr-be** (Trombe) - marked *senza sord.*
- Tr-ni e Tuba** (Trombe e Tuba)
- Timp.** (Timpani)
- T-ro** (Tromba)
- P-tti** (Percussioni)
- Cassa** (Cassa)
- Arpe** (Arpa)
- Arch.** (Archetti)

The score is written in 3/4 time and includes various musical notations such as dynamics (*f*, *s*), articulation (*acc.*), and phrasing marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

meno mosso

This musical score page, numbered 12, is marked "meno mosso". It features a large woodwind section with six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). Below these are three staves for the brass section: Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Bass Drum (Cassa). The keyboard section consists of two staves for Arpeggiated Piano (Arpe). The string section (Archi) is represented by four staves at the bottom. The woodwinds and strings play a complex, melodic line with triplets and sixteenth-note patterns. The brass and percussion provide harmonic support with sustained notes and rhythmic patterns. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpe

Archi

meno mosso

9 Cadenza

Picc.

Fl.

Ob.

C.ingl.

Cl.

ad libitum

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

9

Archi

I

Fag.

Fag.

10

Timp.

Vle

Timp.

Vle

11

Timp.

Vle

Cl.

Timp.

Vle

Cl.

Timp.

attaca

[12] Allegro non troppo ♩ = 168

15

Cl.

Cor.

Timp.

Bonghi

Arpe

VniII

Vle

V-c.

C-b.

Fl.

Fag.

Timp.

Bonghi

Vle

V-c.

C-b.

Fl.

Cl. picc.

Fag.

Bonghi

Vle

V-c.

C-b.

Fl. *a2*

C.ingl.

Cl. picc. *I*

Fag. *I*

Cor. *II p*, *III +*, *IV mf*

T-no

Bonghi *p*

V-ni II *pizz.*

V-le *arco mp*

V-c. *mp*

C-b. *mp*

I solo

mp

p

mp

p

mp

mp

mp

Fl.

Cl. picc.

Fag. *I p*

Cor. *+*

T-no

Bonghi

V-ni III

V-le *mp*

V-c.

C-b.

mp

mp

mp

mp

mp

mp

mp

17

Picc.

Fl.

Cl. picc.

con sord.
Isola
mp

Tr-be

T-no

Bonghi

Cassa

Arpe

V-ni II

div.
mf

V-le

div. pizz.

V-c.

C-b.

18

Picc.

Fl.

Ob.

I solo
mp

Cl. picc.

I solo
mp

Fag.

Tr-be

Bonghi

V-ni II

V-le

arco
p

V-c.

p

C-b.

p

Ob. I

Fag. I

V-ni II

Vle

V.c.

C.b.

Ob.

Cl. picc. solo mp

Fag. (b)

Tr-be (con sord.) Isola mp

V-ni II

Vle

V.c.

C.b.

Cl. picc.

Fag.

Tr-be

T-no

Cassa *)

V-ni II

Vle pizz.

V.c.

C.b.

*) ~ Удар по самому краю большого барабана

[21]

Picc. Fl. Cl. picc. Tr-be T-no Cassa V-niII V-le V-c. C-b.

arco 3

[22]

Picc. Fl. Cl. picc. Cl. Fag. Tr-be Timp. V-le V-c. C-b.

I solo pp

p

Fl. *I*

Cl.

Fag. *I*

Timp.

V.le

V.c.

C.b.

Fl. 23

C.ingl.

Cl. picc.

Cl.

Fag.

Timp.

T-no

Bonghi

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

[illegible]

25

Picc.

FL.

Ob.

C.ingl.

Clpicc.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

T-ro

Cassa

Arch.

26

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

Arpa

Archi

mf

mf

mp

p

mf

mp

f

pizz.

mf

Tuba solo

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba solo *sempre*

Timp.

T-no

T-ro

Cassa

Arpa

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet in C, and Bassoon. The second system includes Horns (Cor.), Trumpets (Tr-be), Trumpets in F (Tr-ni), Tuba (marked 'solo' and 'sempre'), Timpani (Timp.), Snare (T-no), Tenor (T-ro), Cassa, and Harp (Arpa). The third system is for the Strings (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The score contains various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'sempre'.

[illegible]

27 non div. arco
mf non div. arco 3 3 3 3 3 3
mf non div. arco
mf arco
mf arco

C 5666 K

29

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Cassa

Arpa

This block contains the musical notation for measures 29 through 32 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Cymbal. Measures 29-32 show various woodwinds and the Cor Anglais playing melodic lines, often marked with a piano (*p*) dynamic. The percussion section, including Timpani, Snare Drum, and Cymbal, provides a rhythmic accompaniment with specific patterns and accents.

29

Archi

This block contains the musical notation for measures 29 through 32 for the string section (Archi). The notation is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often grouped with slurs and accents. The dynamics vary, with some measures marked with a piano (*p*) or a forte (*f*) dynamic.

[illegible]

29

31

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-no

Cassa

Arpa

32

mp

sf

con sord. I solo

mf

31

32

non div.
pizz.

non div.
pizz.

non div.
pizz.

pizz. p

pizz.

33

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Cassa
 Arpa
 Archi

Musical score for measures 33-36. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Harp, and Strings. Measure 33 is marked with a box containing the number 33. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). The string section is marked with *mp* and *mf*. The woodwind section includes *mp* and *mf*. The brass section includes *mf* and *pp*. The percussion section includes *mf* and *pp*. The harp section includes *mf* and *pp*. The string section includes *mp* and *mf*. The woodwind section includes *mp* and *mf*. The brass section includes *mf* and *pp*. The percussion section includes *mf* and *pp*. The harp section includes *mf* and *pp*. The string section includes *mp* and *mf*.

34

Picc.

Fl.

Ob.

Cl.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P.tti

Cassa

Arpa

Sib

gliss.

gliss.

gliss.

34

pizz.

arco

arco

Archi

f

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Arpa

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tenor Drum, Percussion, Cassa, Arpa, and the beginning of the String section. The second system continues the String section. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The percussion instruments provide a steady beat.

35

Picc. *mf*
 Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl.picc. *f*
 Cl. *f*
 Fag. *f*
 Cor.
 Tr-be *sfmp*
 Tr-ni
e
Tuba *sfmp*
 Timp.
 T-no
 T-ro
 P-tti *bacch. di Timp.*
 Arpa

35

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P.tti

Cassa

Arpa

36 unis.

unis.

Archi

37

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Arpa

Archi

div.

C 5666 K

38

Picc. Fl. Ob. C.ingl. Cl.picc. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no Cassa Arpa

p *solo* *p* *solo* *p* *mf* *mp* *con sord* *con sord* *solo* *p* *solo* *p* *II*

pizz. *div.* *pizz.* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Archi

39

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Cassa

Arpa

39

Archi

41

40

Picc. *mf* *f* 42
 FL. *f*
 Ob. *f*
 C.ingl. *f*
 Cl.picc. *f*
 Cl. *f*
 Fag.
 Cor. *mf*
 Tr-be *senza sord.* *f*
 Tr-ni *f*
 e *mf*
 Tuba
 Timp. *f*
 T-no *f*
 T-ro *f*
 Ptti *f*
 Cassa *f*
 Arpa
 Archi *div.* *arco* *f* 42

43

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Arpe

43

Archi

C 5666 K

44

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Arpe

44

Archi

43

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Arpe

45

Archi

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 46 in the top right corner. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.picc.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-no
- T-ro
- Archi

The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). A rehearsal mark "46" is present in the top right corner. The bottom of the page shows the beginning of the string section (Archi) with a new rehearsal mark "46".

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

48

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro

48

Archi

49 50

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

49 50

Archi

arco

51

Picc.

FL.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

51

div.

div.

div.

Archi

52

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.picc.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

52

Arch. *unis.*

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Archi

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (T-no) and Tom Drum (T-ro). The string section (Archi) is represented by four staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. Performance instructions like *a2* (second ending) and *II* (second ending) are included. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

[illegible][illegible]

55

Picc.

Fl.

Ob.

Cl. ingl.

Cl. p. cc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpe

Archi

55

C 5666 K

57

58

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Arpe

57

sul G
arco

arco

arco

arco

arco

58

non pizz.
div.

non pizz.
div.

non pizz.
div.

pizz.

pizz.

(Si b, Re b,)

bacch. di T-ro

bacch. di Timp.

C 5666 K

59

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

T-t.

Arpe

Archi

non div.
arco

non div.
arco

arco

arco

arco

arco

59

rit. 60

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Tt.

Arpe

(La b)

Archl

rit. 60

ПЕРВАЯ СЮИТА ИЗ БАЛЕТА "СЕВАН"

PREMIERE SUITE DU BALLET "SEVAN"

1. ПРАЗДНИК ВЕСНЫ

Allegro vivace ♩:184

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti(B)
 Clarinetto basso(B)
 2 Fagotti
 4 Corni(F)
 3 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Cassa
 Campanelli
 2 Arpe
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of 184 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Tambourine, Tambour, Cymbals, Snare), and strings (Arpeggiators, Piano, Violins I and II, Violas, Violoncellos, and Contrabasses). The second system continues the orchestration with Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score features various musical notations including dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions like 'bacch. di Timp.' and 'Valse'.

1

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Arpe

1

Archi

Picc. 2
 FL. *a2*
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag. *mp*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Arpe *gliss.* *gliss.* *Sil*
 Archi 2 *non div.* *mp* *pizz.* *mp* *pizz.* *mp*

C 5666 K

3

Picc.

Fl.

Ob.

Cl.

T-no

Cassa

Arpe

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

mp

f gliss.

mf

mf

mf

mf

mf

4

Picc.

Fl.

Ob.

Cl.

T-no

Cassa

V-ni II

V-le

V-c.

C-b.

5

Picc. *p*

Fl. *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Clb. *p*

Fag. *p*

Cor. *p* *mp*

Tr-be *p* *mp*

Tr-ni
e
Tuba *p* *mp*

Timp. *mp*

T-no *mp*

Cassa *mp*

C-lli *p*

Arpe *p*

5

V-ni I *p* *div. sul tasto*

V-ni II *p* *div. sul tasto*

V-le *p* *div. sul tasto*

V-c. *p* *div.*

C.b. *p* *div.*

p

6

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpe

6

V-ni I

V-ni II

V-le

V-c.
div.

C-b.
div.

Picc. 7
 Fl.
 Ob. ^I
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 C-lli
 Arpe
 V-niI
 V-niII
 V-le
 V-c.
 div.
 C-b.
 div.

Musical score for orchestra, measures 1 through 7. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cymbals, Harp, Violins I and II, Viola, Violoncello, Double Bass, and Double Basses. The score features various musical notations including notes, rests, dynamics (mf, p, f), articulation (pizz., arco), and a glissando marking on the Harp part. A rehearsal mark '7' is present in the top right corner.

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Arpe

Archi

sim.

a2

I

sim.

sim.

sim.

arco

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Tuba) sections are in the upper half, while the percussion (Timpani, Snare, Cymbal) and strings (Archi) are in the lower half. The harp (Arpe) is positioned between the woodwinds and strings. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'sim.' (sforzando) and 'arco' (arco). Articulation marks like 'a2' and 'I' are also present. The string section includes both violin and viola staves, as well as a cello and double bass staff.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Clb.

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni
e

Tuba

Timp.

T-no *mp*

T-ro *mp*

Cassa *mp*

Arpe *f*

9 arco
div. *mf*
div. *mf*

Archi *mf*
mf arco

10

Fl.

Ob.

Cl.

Cor.

Timp.

Archi

11

Fag.

Arpe

Archi

Archi

Fl.

Ob.

Cl.

Cor.

Timp.

Archi

Fag.

Arpe

Archi

Archi

12

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

III

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Cassa

Arpe

12

pizz.

p

pizz.

p

Archi

p

div.

mp

sf

div.

mp

sf

div.

mp

sf

unis. arco

7

unis. arco

7

arco

f gliss.

13

Picc. *a2 f*

Fl. *a2 f*

Ob. *a2 f*

C.ingl. *a2 f*

Cl. *a2 f*

Clb. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *III f*

Timp. *f*

T-no *f*

T-ro *f*

P-tti *f*

Cassa *f*

C-lli

Arpe

13

Archi *unis. arco f*

f arco

C 5666 R

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

C-lli

Arpe

14

Archi

C 5666 K

15 16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Arpe

Archi

a2

C 5666 K

Detailed description: This is a page of a musical score, page 70, showing measures 15 and 16. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trumpet in E-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom Drum (T-ro), Cymbals (Ptti), and Cassa. The strings section includes Arpa (Arpe) and Archi (Archi). Measures 15 and 16 are marked with box numbers. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'ff'.

17 18 rit

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Cassa

Arpe

Archi

pizz.

pizz.

solo
mp

a2

a2

a2

pp < mp > pp

arco

arco

attacca

C 5666 R

2. ШУТОЧНЫЙ ТАНЕЦ

Allegro $\text{♩} = 100$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Arpa

Allegro $\text{♩} = 100$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Ob. 20 I

C.ingl. *mf*

Fag. *I solo*
f

Archi *non div.*
unis.

Picc. *mp*

Fl. *I mp*

Ob. *mf*

C.ingl. *mf*

Cor. *mp* (con sord.)

Tr-be *mp* (con sord.)

Archi *mp*

21

Picc. *mp* *mp* *f*

Fl. *mp* *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mp* *mf*

Clb. *mf*

Fag. *I* *mf*

Cor. *mp* *mf* *mp*

Tr-be *mf* senza sord. *mf* senza sord. *mf*

Tr-ni *mp* *mf* *mp*

e

Tuba *mf*

Timp. *mp* *mf* *mp*

Tr-lo *mp*

T-ro

Ptti

21

Archi *mp* *mf* *arco* *arco* *arco*

mp *mf*

This musical score page contains measures 21 and 22 of an orchestral piece. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet 1 (Tr-ni), and Tuba. The second system includes Timpani (Timp.), Trombone (T-no), Trombone (T-ro), Percussion (P-tti), Cassa, and a section of string instruments (Archi) consisting of Violins, Violas, Cellos, and Double Basses. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 begins with a forte (f) dynamic. The Piccolo and Flute parts feature trills. The woodwinds and strings play sustained chords and moving lines. Measure 22 continues the orchestration, with some string parts marked 'div.' (divisi) and 'pizz.' (pizzicato). A second measure number '22' is enclosed in a box at the end of the measure.

Picc.

Fl.

Ob.

Cingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

div.

div.

pizz.

pizz.

22

22

Picc. *mf*

Clb. *dim.*

Fag. *dim.*

Tr-be *I solo con sord.* *mf*

T-no *mp*

Cassa *mp*

Archi *dim.* *mf*

Picc. **23**

Fl. *I* *mp*

Fag. *I* *mf*

Tr-be

Archi

C 5666 K

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be
senza sord.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

25

Archi

FL. *p* II

Cl. *p*

Clb.

Fag. *a2*

Tr-be *I solo* *mf*

Tuba

T-ro

Archi

div. pizz.

pizz. mf

pizz. mf

mf

mf

mf

FL.

Cl.

Tr-be *mf*

Archi

arco

p

p

p

p

27

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

27

Archi

C 5666 K

Picc.

FL

Ob.

C. In G

Cl.

Cl. Bb

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Arpa

Archi

C 5666 K

29

Picc. *mf secco*

Fl. *mf* *a2*

Ob. *mf*

C.ingl. *mf secco*

Cl. *mf*

Cl.b.

Fag. *mf*

Cor. *mf* *mf secco*

Tr-be

Tr-ni

e

Tuba *mf*

Timp. *mp*

Tr-lo

Ptti

Arpa *f*

29 pizz. *mf*

Archl. *mf* *pizz.* *sf* *pizz.* *sf* *pizz.*

[30] Allegretto. Très calme

Fag. *I solo* *sim.* *p*

Tuba

T-no *p*

T-ro *p*

P-tti *mf*

Cassa

div. arco *mf* pizz. *p*

div. arco *mf* pizz. *p*

div. arco *mf* pizz. *p*

pizz. *mf* *p*

Archi

[31]

Fag.

T-no

Archi

[32] Un peu plus animé

[33]

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag.

Cor.

Tr-be (con sord.) *mp* (con sord.) *mp*

Tr-ni e Tuba

Timp. T-no Cassa

[32] Un peu plus animé

[33]

Archi

unis. arco

pizz.

34 Presser un peu

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Cassa
 Arpa
 Archi

Musical score for orchestra, starting at measure 34 "Presser un peu". The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Harp, and Strings. The key signature is D major (two sharps). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpet, Trombone, Tuba) play a similar pattern. The harp and strings provide harmonic support. The score is divided into two systems, with the second system starting at measure 34.

[35] Presser peu à peu cresc. e accel.

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Arpa

[35] Presser peu à peu cresc. e accel.

Archi

36 Vivace

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Arpa

36 Vivace

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Ptti
 Cassa
 Archi

37

91

38

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

38

div. in 3
pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

39

Archi

div.

40

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P.tti

Cassa

40

unis. arco

Arch.

mf

mf

unis.

mf

pizz.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

P-tti

Cassa

a2

a2

a2

mf

arco

pizz.

Archi

arco

pizz.

42

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Ptti

Cassa

42

Archi

arco

div.

mp

mp

mp

mp

C 5666 K

C 5666 IC

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag.

This section of the score covers measures 44 to 47. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The string section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Cassa. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment.

Cor. Tr-be Tr-ni e Tuba Timp. T-no P-tti Cassa

This section of the score covers measures 44 to 47. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Snare Drum, Cymbals, and Cassa. The brass instruments play a melodic line with various articulations, while the percussion provides a rhythmic accompaniment.

Archi

This section of the score covers measures 44 to 47. The string section includes Violin, Viola, Cello, and Double Bass. The strings play a melodic line with various articulations, including pizzicato (pizz.) and marcato (marc.).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

Archi

tr.

8.

a2

a2

a2

ff

ff

ff

[illegible]

48

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
Ptti
Tt.

cresc.

ff

48

Archi

gliss. *8...*

gliss. *8...*

pizz.

pizz.

3. ВЕЧЕРНИЙ ТАНЕЦ

Largo ♩ = 44

Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti(B)

2 Fagotti

4 Corn(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Piatti

Campanelli

Arpa

Piano

Largo ♩ = 44

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C 5666 K

51

Picc. Fl. Cl. C-lli Arpa Archi

pp III p

pp unis. v mp

pp mp

52 Adagio

accel.

allarg.

Cl. Cor. Archi

con sord. div. p molto cresc. con sord. div. p molto cresc. con sord. div. p con sord. v p

unis. unis.

p p p

sfp

Cl. 54

Cor.

Arpa

Archi

pp

sf

senza sord. div.

senza sord. *mp* div.

mp senza sord. div.

senza sord.

Arpa

Archi

Arpa 55

Archi

mf *Fa*

unis.

cresc.

f

unis.

cresc.

mf

cresc.

mf

cresc.

mf

mf

56

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

solo
p

I solo
p

mp

mp

dim.

dim.

dim.

dim.

dim.

57

Un peu ralenti

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Ptti Arpa

I solo
 p
 pp
 p
 P-no p solo
 8
 solo pizz.

Bague de Fer

57 Un peu ralenti

a tempo

58

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

I solo

mp

I solo

solo

p

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

a tempo unis.

58

Archi

tutti arco

p

p sul pontic.

p sul pontic.

p sul pontic.

p

retenu

59 Au Mov^t
(un peu plus lent)

Presser un peu

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-tti

Bague de Fer

P-no

retenu

Au Mov^t
59 (un peu plus lent)

Presser un peu

div.in3

ord.

ord. div.

ord.

arco

div.

tutti

pizz. pizz.

p

pp

mp

f

C 5666 K

4. ПЯСКА ЛИКОВАНИЯ
Allegro ♩=80

Allegro ♩ = 80

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Arpa

Allegro ♩ = 80

Violini I simile

Violini II simile

Viole simile

Violoncelli unis. arco simile

Contrabassi unis. arco simile

61

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

a2

61

Archi

62

Archi

Archi section, measures 62-63. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 62 features a *pizz.* (pizzicato) instruction with a *f* (forte) dynamic. Measure 63 features a *unis.* (unison) instruction with a *mp* (mezzo-piano) dynamic. The notation includes various rhythmic values and accidentals.

63

Archi

Archi section, measures 64-69. The score continues for the four staves. Measure 64 features a *div.* (divisi) instruction. Measure 69 features a *unis.* (unison) instruction. The notation includes various rhythmic values and accidentals.

C.ingl.

Fag.

C.ingl. (Clarinet in G) and Fag. (Bassoon) section, measures 64-69. The score is written for two staves. Measure 64 features a *p* (piano) dynamic. The notation includes various rhythmic values and accidentals.

Archi

Archi section, measures 70-75. The score continues for the four staves. Measure 70 features a *div.* (divisi) instruction. The notation includes various rhythmic values and accidentals.

64

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Arpa

Archi

64

non div.

arco

arco

C 5666 R

65

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
e
Tuba
 Timp.
 T-no
 T-ro
 Arpa
 Archi

a2
 con sord. sola
 mp
 mp
 pizz.
 pizz.
 mp

65

66

Picc.

Fl.

Ob.

Cl. in G

Bsn.

Cor.

Tr-p

Tr-ni e Tuba

Timp.

T-ni

T-ro

Ptti

Arpa

Archi

arco

arco

66

Picc. 67
 Fl. *a2*
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag. *p*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Arpa
 Archi *pizz.* *mp* *mp* *mp*

Musical score for page 116, measures 67-72. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Percussion (Timp, T-no, T-ro, P-tti), Arpa, and Strings (Archi). Measures 67-72 show various woodwind and string entries and dynamics. Measure 67 has a box number 67. Measure 70 has a box number 67. Dynamics include *p*, *mp*, and *pizz.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Arpa

Archi

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-ni). The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom Drum (T-ro), Cymbals (Ptti), and Cassa. The keyboard section includes Arpa. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Arpa plays sustained chords. The Piccolo and Flute parts are marked with 'a2'.

69

Picc.

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

Ptti

Cassa

69

Archi

70 cresc.

Picc. *mp*

Fl. *a2 mp*

Ob. *a2 mp*

C.ingl. *mp*

Cl. *mp*

Clb. *mp*

Fag. *a2 mp*

Cor. *p*

Tr-be *p*

Tr-ni *p*

e *p*

Tuba *p*

Timp. *p*

T-no *p*

T-ro *p*

Ptti

Cassa

70 cresc.

Archi *mp*

71

Picc.

Fl. a2 soli mp

Ob.

C.ingl.

Cl. I solo p

Clb.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-no

Archi

pizz. p

pizz. p

pizz. p

pizz. p

72

Picc. *a2* *p*

Fl. *p*

Ob.

C.ingl. *solo* *p*

Cl. *I*

Clb.

Fag.

Cor. *+*

Tr-be

Tr-ni
e
Tuba

Timp.

T-no *p*

Cassa *p*

Detailed description of the musical score for measures 72-77: The score is written for a large orchestra. Measures 72-77 are shown. The Piccolo part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Flute part (a2) has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Oboe part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The English Horn part has a solo in measure 72 and then plays a series of eighth notes in measures 73-77. The Clarinet I part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Clarinet Bass part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Bassoon part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Cor Anglais part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Trumpets part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Trombones part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Tuba part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Timpani part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Snare Drum part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Cymbals part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77.

72

Archi

Detailed description of the musical score for measures 72-77 for the string section: The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 72-77 are shown. The Violins I part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Violins II part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Violas part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Cellos part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77. The Double Basses part has a rest in measure 72 and then plays a series of eighth notes in measures 73-77.

73

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

Archi

arco

mf

f

sf

con sord.

a2

3

This musical score page, numbered 124, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with many sharp accidentals.
- Fl.** (Flute): Treble clef, playing a melodic line with many sharp accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with many sharp accidentals.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with many sharp accidentals.
- Cl.** (Clarinet): Treble clef, playing a melodic line with many sharp accidentals.
- Clb.** (Clarinet Bass): Bass clef, playing a melodic line with many sharp accidentals.
- Fag.** (Bassoon): Bass clef, playing a melodic line with many sharp accidentals.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with many sharp accidentals.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with many sharp accidentals.
- Tr-ni e** (Trumpet in E): Treble clef, playing a melodic line with many sharp accidentals.
- Tuba**: Bass clef, playing a melodic line with many sharp accidentals.
- Timp.** (Timpani): Bass clef, playing a melodic line with many sharp accidentals.
- T-no** (Tom-tom): Bass clef, playing a melodic line with many sharp accidentals.
- T-ro** (Tom-tom): Bass clef, playing a melodic line with many sharp accidentals.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with many sharp accidentals.

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "a2" and "3" indicating specific musical techniques or measures.

74

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

Ptti

75

74

75

Arch.

Cl.

Fag.

Cor.

Tuba

Ptti

Archi

Fl.

Cl.

Cor.

Archi

76 Isolo

p

a2 +

sfz

div. arco

p pizz.

pizz.

p

p pizz.

div.

p

sim.

unis.

77 I

mp

ppp

78 I

ppp

79

Picc.

Fl.

Cl.

Fag.

Cor.

Archi

80

Ob.

Cl.

Fag.

Archi

81 82

Picc.

Fl.

Cl.

Fag.

Cor.

Archi

p

p

mf arco unis. *v*

mf *v* *v* *v* *v* *sim.* *pizz.* *p*

mf arco div. *v* *v* *v* *v* *sim.* *pizz.* *p*

(*pizz.*)

Picc. cresc
 Fl. II
 Ob. a2
 C.ingl. p
 Cl. a2
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi cresc
pizz.
pizz.
arco
v
mf
p

83

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C.ingl. *f*

Cl. *f* *a2*

Clb. *f*

Fag. *f* *a2*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf* II

e Tuba *mf*

Timp. *f*

T-ro *f* 3 3

83

Archi *f* *arco*

f *arco*

f *arco*

f *arco*

84

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

84

Archi

C 5606 K

attacca

5. СВАДЕБНОЕ ШЕСТВИЕ

Allegro moderato. Très rythmé $\text{♩} = 84$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

sole con sord.
pp

sola con sord.
pp

div. pizz.
pp

pizz.
pp

I solo

86

Fag.

Tr-be

Arpa

V.c.

C-b.

87

Fag.

Tr-be

Arpa

V.c.

C-b.

Fag.

Cor.

Tr-be

Arpa

V.c.

C-b.

sol

mf

sol

mf

88

Fl. *mp*

C.ingl. *mp*

Cor. *pp*

Tr-be *pp*

T-ro *p*

Arpa *mp*

Archi *p* div. pizz.

89

Fl. *mp*

C.ingl. *mp*

Fag. *mp*

T-ro *p*

Arpa *mp*

Archi *p*

C 5666 K

[illegible]

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

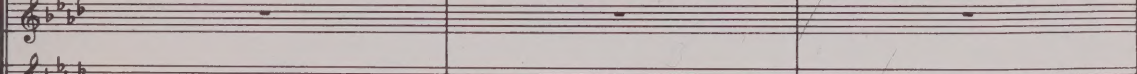
Timp.

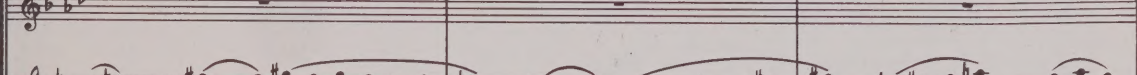
T-no

T-ro

Archl.

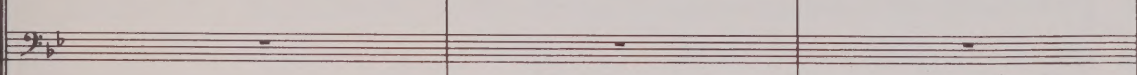
Picc. 

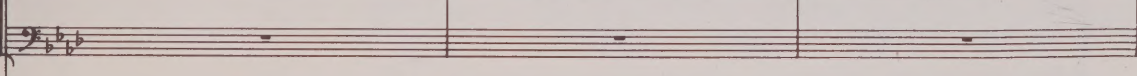
Fl. 

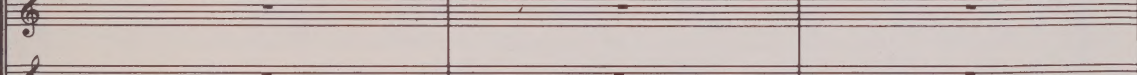
Ob. 

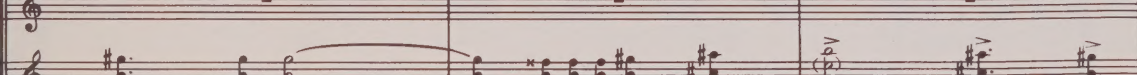
C.ingl. 

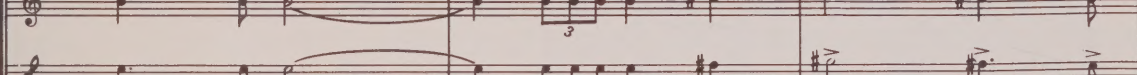
Cl. 

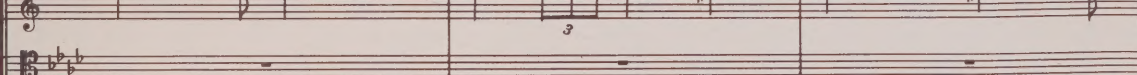
Clb. 

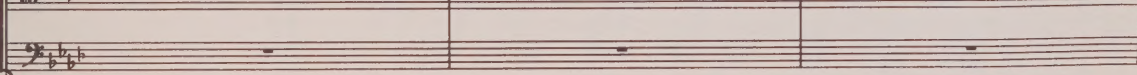
Fag. 

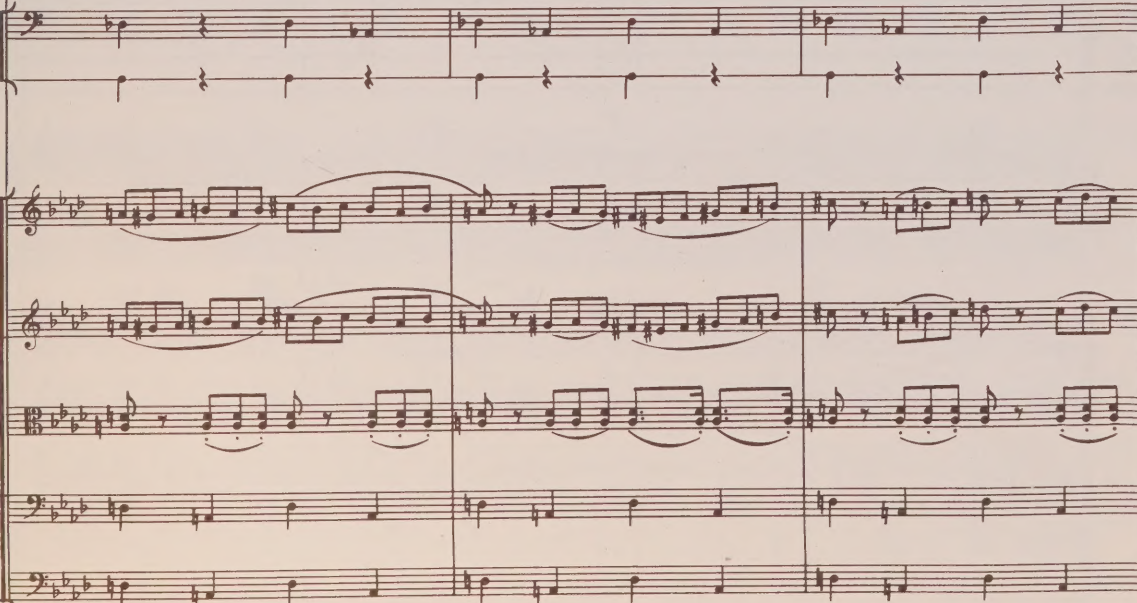
Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp 

T-no 

Archi 

109 *crescendo* *retenu*

Piccl. *p* *a2*

Fl. *p*

Ob. *a2* *p*

C.ingl. *p*

Cl. *p*

Clb. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Tr-nl
e
Tuba *p*

Timp. *p*

T-no

T-ro

Ptti *p*

Cassa

109 *crescendo* *retenu*

Arch. *p*

151.00
8-11/4)

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Григорий Егиазарович Егиазарян

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